BIPF 2020 Draft 2

Wednesday, May 13

8:30-6:30 Registration

9:30-12 Workshop #1 ($30) Sherry Duggal: “Writing and Healing”

Lunch break (on your own)

1:30-2:45 Poems with Props: an open mic for poems that incorporate a stage prop of some kind. Sign up at registration

3-5:30 Workshop #2 ($30) Kirk Judd: “Giving Voice to Place”

6-7:30 Welcome Barbecue ($18)

7:30-8:30 Open Mic

Thursday, May 14

8:45 Welcome

9-9:40 Poets 1-2

10-10:40 Poets 3-4

11-11:40 Poets 5-6

Lunch break (on your own, or pizza party?)

1-1:40 Poets 7-8 via skype

2-2:40 Poets 9-10

3-5:30 Workshop #3 ($30) Kari Gunter-Seymour: “Mayhem, Bedlam, Pandemonium”

5:30-6:30 Provost’s Reception (free for registrants, 18+)

6:30-8 Supper break (on your own)

Friday, May 15

9-9:40 Poets 11-12 Poets 27-28

10-10:40 Poets 13-14 Poets 29-30

11-11:10 Festival Update and Raffle

11:20-12 Poets 15-16 Poets 31-32

Lunch break (on your own)

2-2:40 Poets 17-18 Poets 33-34

3-5:30 Workshop #4 ($30) Eve Jones: "An Empty Doorway and a Maple Leaf": The Significance of Moment

6:15-7:15 Keynote Dinner ($25)

7:30-8:30 Keynote Presentation: Jeanette Lynes (free, open to the public)

Saturday, May 16

9-9:40 Poets 19-20 Poets 35-36

10-10:40 Poets 21-22 Poets 37-38

11-11:10 Festival Update and Raffle

11:20-12 Poets 23-24 Poets 39-40

Lunch break (on your own)

2-2:40 Poets 25-26 Poets 41-42

3-5:30 Workshop #5 ($30) Sherrell Wigal: Poet to Poet – The Gateway between Yourself and Your Story

5:30-7 Supper break (on your own)

7:30-8:30 Finale Performance (free, open to the public)

Sunday, May 17

10:30-12 Farewell Brunch, ($14), with Open Mic

Meals for purchase Price from Parkhurst

Welcome Barbecue $18 ($15)

Keynote Dinner $25 ($20)

Farewell Brunch $14 ($11)